

Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
(An Autonomous)
Accredited by NAAC 'A+' Grade
Shivaji University, Kolhapur
CHOICE BASED CREDIT SYSTEM WITH
MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS IN THE
UNDERGRADUATE DEGREE PROGRAMMES

Syllabus for
B. A. Part – I
Sanskrit (Minor)

(Regulations in accordance with National Education Policy
2020 to be implemented from Academic Year 2023-24 onwards)

Syllabus

Second Year Bachelor of Arts (B. A. Part – I) Course Structure for (Level-5)

With Multiple Entry and Multiple Exit Options
(To be implemented from the Academic Year 2023-24)
(Choice Based Credit System (CBCS) with MEME in accordance with NEP2020)

Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
(An Autonomous College)
School of Humanities
Sanskrit
Sem I B. A. I
(Sub code NMN-SAN1)

Classical Sanskrit Literature (Poetry)-I

Teaching Hours: 60

Credit: 04

Course Outcomes:

- i) To introduce a great Sanskrit poets and their works.
- ii) To acquaint students with basic Sanskrit Communication Skills.
- iii) To inculcate Ethical and Moral Values among students.
- iv) To promote Sanskrit Learning among students.

Unit. No.I: Raghuvanśam

Teaching Hours 15

- 1.1 Introduction of Author & text
- 1.2 Canto- I (1-10 Verses)
- 1.3 Canto- I (11-20 Verses)
- 1.4 Canto- I (21-30 Verses)

Unit No. II Kirātarjuniyam

Teaching Hours 15

- 2.1 Introduction of Author & text
- 2.2 Canto- I (1-10 Verses)
- 2.3 Canto- I (11-20 Verses)
- 2.4 Canto- I (21-30 Verses)

Unit No.III :Śiśupālvadham**Teaching Hours15**

- 3.1 Introduction of Author & text
- 3.2 Canto- II (26-35 Verses)
- 3.3 Canto- II (36-45 Verses)
- 3.4 Canto- II (46-56 Verses)

Unit No. IV : Soft Skills Development in Sanskrit Language**Teaching Hours 15**

- 4.1 Listening
- 4.2 Reading
- 4.3 Writing
- 4.4 Reading

REFERENCE BOOKS:

1. डांगे सिंधू – भारतीय साहित्याचा इतिहास-१ महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर १९७५.
2. वर्णेकर श्री. भा.- भारतीय धर्म व तत्त्वज्ञान महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर
3. उपाध्याय बलदेव – संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी.
4. करंबेळकर वि. वा.- संस्कृत साहित्याचा सोपपत्तिक इतिहास, श्री. शारदा प्रकाशन, नागपूर, १९५४
5. मुग्धा गाडगीळ- शिल्पा सुमंत- ऋग्वेददीपिका, भांडारकर प्राच्यविद्या संशोधन संस्था, पुणे
6. Macdonell A. B.- A History of Sanskrit Literature, D. Appleton & Company,1900
7. J. Gonda- The Vision of the Vedic Poets, Mouton & Co., The Hague, 1963

e- Resources:

1. <https://archive.org/details/historyofsanskri00macdrich>
2. <https://sanskrit.nic.in>

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

Total Marks: 80

Que.1. Objective Questions

A) Multiple Choice Questions

10 marks

B) Answer in one sentence

10 marks

Que.2. Short Notes (Any four out of five)

20 marks

Que.3. Answers the following questions in short (any four out of five)

20 marks

Que.4. Answer the following questions in broad (Any two out of out of four)

20 marks

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School of Humanities
Department Sanskrit
B.A – I Sem-2
Paper – II (Sub Code-NMN-SAN2)
Classical Sanskrit Literature (Drama)-II

Teaching Hours: 60

Credit:04

Course Outcomes

- i) To Introduce Sanskrit Drama
- ii) To acquaint students with one Sanskrit dramatist and his Writings.
- iii) To inculcate the Aesthetics of literature.
- iv) To create an awareness about significance of literary Creativity.

Unit No. I :Sanskrit Dramaturgy

Teaching Hours: 15

- 1.1. Sanskrit Drama: Origin and Development
- 1.2. Nature and outline of Drama
- 1.3. Technical Terminology
- 1.4. Overview of Some important dramas

Unit No. II: Important Dramatist: *Bhāsa*

Teaching Hours: 15

- 2.1. Some important Dramatist & Dramas: *Bhāsa, Kālidās, Bhavabhūti* etc.
- 2.2. Life, Time and Work
- 2.3. *Bhāsanātakcakram*
- 2.4. Poetic excellence of *Bhāsa*

Unit No. III: Karnabhāram of Bhāsa**Teaching Hours: 15**

- 3.1. Story of *Karṇabhāram*
- 3.2. Deviation of plot from original story
- 3.3. Title of the *Karṇabhāram*
- 3.4. Critical analysis of plot

Unit No. IV: Relevance in modern time**Teaching Hours: 15**

- 4.1. Characteristics of *Karṇa* as a leader
- 4.2. Circumstances of *Karṇa*
- 4.3. *Karṇa* as victim of injustice
- 4.4. Moral Values and ethics

REFERENCE BOOKS:

1. हातवळणे, दि. मो.,केळकर, न. मो.(संपा.) – भासनाटकत्रयम्, पुणे, १९६२.
2. करंबेळकर वि. वा.- संस्कृत साहित्याचा सोपपत्तिक इतिहास, श्री शारदा प्रकाशन, नागपूर, १९६३.
3. डांगे सिंधू – भारतीय साहित्याचा इतिहास-१ महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर १९७५.
4. भट, गो. के.- संस्कृत नाटके व नाटककार, श्रीविद्या प्रकाशन, पुणे, १९८०.
5. चि. त्र्यं. केंचे- स्वाध्याय महाविद्यालय प्रकाशन, पुणे, १९६२
6. Keith A. B.- History of Sanskrit Literature, Oxford Uni. Press, Great Britain 1928
7. Pusalkar, A. D. – Bhāsa- A Study, Munshiram Manoharlal, Delhi, 1940.
8. Macdonell A. B.- A History of Sanskrit Literature, D. Appleton & Company, 1900
9. J. Gonda- The Vision of the Vedic Poets, Mouton & Co., The Hague, 1963

e- Resources:

1. <https://sanskrit.nic.in/DigitalBook/K/Karnabharam.pdf>
2. https://archive.org/details/oafI_karna-bharam-karnas-burden-of-bhasa-with-dr.-sudhakar-malaviya-gokuldas-sanskrit/page/n11/mode/2up

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Sanskrit (GE)

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Syllabus

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School of Humanities
Sanskrit
Sem I B. A. I
(Sub code NGE-SAN1)

Critical Survey of Sanskrit Literature

Teaching Hours: 60

Credit: 04

Course Outcomes:

- i) To introduce ancient Indian wisdom encoded in Veda
- ii) To acquaint students with Indian Knowledge System.
- iii) To inculcate Ethical and Moral Values among students.
- iv) To promote Sanskrit Learning among students.

Unit. No.I: General Introduction to Vedic Literature and History

Teaching Hours 15

- 1.1 Samhitā
- 1.2 Vedic Time
- 1.3 Subject Matter
- 1.4 Social Life

Unit No. II Vedic Literature

Teaching Hours 15

- 2.1 Brāhmaṇa
- 2.2 Āraṇyaka
- 2.3 Upaniṣda
- 2.3 Vedāṅga

Unit No.III : Ārsamahākavya Rāmayaṇ**Teaching Hours 15**

3.1 Time

3.2 Subject- Matter

3.3 Rāmayaṇ as an Ādikāvya

3.4 Cultural Importance

Unit No. IV : Ārsamahākavya: Mahābharata**Teaching Hours 15**

4.1 Time

4.2 Subject- Matter

4.3 Encyclopedic nature

4.4 Cultural Importance

REFERENCE BOOKS:

1. डांगे सिंधू – भारतीय साहित्याचा इतिहास-१ महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर १९७५.
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3. <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=OcXGfDp/okkJITwp9YnKuA>

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- 2.4. Poetic excellence of *Bhāsa*

Unit No. III: Prtimānātakam of Bhāsa**Teaching Hours: 15**

- 3.1. Act- I
- 3.2. Act- I
- 3.3. Act- II
- 3.4. Act-II

Unit No. IV: Prtimānātakam of Bhāsa**Teaching Hours: 15**

- 4.1. Story of Pratimā-Nātakam
- 4.2. Deviation of plot from original story
- 4.3. Title of the Pratimā-Nātakam
- 4.4. Critical analysis of plot

REFERENCE BOOKS:

1. मिरासदार मंगला – प्रतिमानाटकम्, संविद्या सांस्कृतिक अध्ययन संस्था, पुणे, २०१६.
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8. Pusalkar, A. D. – Bhāsa- A Study, Munshiram Manoharlal, Delhi, 1940.

e- Resources:

1. https://www.google.com/search?q=pratimanatakam+sanskrit+pdf&sca_esv=556652858&rlz=1C1CHBD_enIN870IN876&ei=rbnZZNrUJo2fseMP6f6ygAk&oq=pratimanatakam
2. <https://archive.org/details/in.ernet.dli.2015.442420/page/n3/mode/2up>
3. <https://archive.org/details/historyofsanskri00macdrich>
4. https://ignca.gov.in/Asi_data/7000.pdf
5. <https://sanskrit.nic.in>
6. <https://archive.org>

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